

Scheduling and Requirements for M. Min. Program

Requirements:

1. Minimum of 400 pages of pre-class reading. Written reviews (professor's option).
2. Post-class Term paper/project, with three months to complete.
3. A student who does not complete his pre-class assignments will forfeit his tuition and not be allowed to attend the class sessions.
4. A student who misses his post-class project assignment due date will fail the course.
5. Class schedule:

Monday: 1:00-4:50 PM

Tues-Thur: 8:00-11:50 AM; 1:00-4:50 PM

Friday: 8:00-11:50 AM

Each class hour will be 50 minutes in length (i.e., 8:00-8:50), followed by a 10-minute break. This will provide 32 "clock" hours of class time, but four semester hours of credit. Whether tests are given or not is up to the individual professor. Class atmosphere will be "casual," which means that students will not be required to wear ties, and they will be permitted to have snacks and/or drinks in the classroom. Professors must wear ties, but coats are optional.

6. Students must register for class by mail or in person, with a payment of \$320.00 three months prior to the first day of class. A second payment of \$320.00 will be due one month later, and the balance of \$320.00 paid one month after that. After students send their first payment, Ambassador will send them their pre-class reading assignments. Classes may be audited for a payment of \$200.00.
7. On-campus housing will be available at a total cost of \$60.00 for Monday through Thursday nights. Call the college office at 704-434-0303 or email info@ambassadors.edu for further information.

SYLLABUS FOR BI 670.4
THE HISTORY AND THEOLOGY OF REVIVAL
AMBASSADOR BAPTIST COLLEGE
LATTIMORE, NORTH CAROLINA
JUNE 7-11, 2010

INSTRUCTOR: Dr. Billy S. Martin
Email: billysmartin@usa.com
Phone: 336 996-3155
Office Hours: TBA

DAILY SCHEDULE:

Monday: 1:00 PM – 5:00 PM
Tuesday thru Thursday, MORNING SESSION: 8:00-12:00, LUNCH: 12:00 – 1:15, AFTERNOON SESSION: 1:15 – 5:00
Friday 8:00 AM – 12:00 PM

COURSE DESCRIPTION:

The title of the course summarizes the content of the course: THE HISTORY AND THEOLOGY OF REVIVAL. To study the history of awakenings without considering the preaching used by God to produce the results is like studying a record breaking race car without analyzing the motor and the driver. We shall attempt to discern the message God used to give revival, study the men God honored with this sacred trust, and have our hearts warmed by examining the mighty spiritual movements God put in motion.

All in all, the classroom will be more than a learning lab. We humbly anticipate a living, life changing encounter with the God of revival. We seek more than the examination of the sacred dust of history; we will come to the Throne with the tender entreaty of David, “Wilt thou not revive us again: that thy people may rejoice in thee?” It is the Professor’s burden that this will be for every student an Emmaus Road experience equipping us to serve in the power of His Presence and for the purpose of His glory.

CREDIT HOURS: 4 Credit Hours

TEXTBOOK:

The Holy Bible.
Heart Cry for Revival by Stephen Olford
Words to Winners of Souls by Horatius Bonar
Power through Prayer by E. M. Bounds

In addition, the student will be exposed to the outstanding works on the history and theology of revival. Classroom notes will provide a survey of the revivals of the Old Testament and the New Testament, the men and the movements that were used of God to bring revival from the days of the early church to the time of modern church history, and

an intensive examination will be made of the mighty moving of God in the last five hundred years.

COURSE REQUIREMENTS:

1. Participation in classroom discussion
2. Take notes in class that will form the basis for your personal notebook on the history and theology of revival.
3. The following assignments are to be completed within ninety days after the resident class concludes:
 - a. Read *Heart Cry for Revival* by Steven Olford and write a five page paper giving your reflections on the book.
 1. How were you helped personally?
 2. What did you learn that you can use in your ministry?
 3. Paper due July 9, 2010
 - b. Read *Words to Winners of Souls* by Horatius Bonar and write a five page paper giving your reflections on the book.
 1. How were you helped personally?
 2. What did you learn that you can use in your ministry?
 3. Paper due August 13, 2010
 - c. Read *Power through Prayer* by E.M. Bounds and write a five page paper giving your reflections on the book.
 1. How were you helped personally?
 2. What did you learn that you can use in your ministry?
 3. Paper due September 10, 2010
 - d. Research Paper. In consultation with the Professor each student will select a Revivalist Personality and write a 10-12 page paper on this person. Paper due October 8, 2010

OBJECTIVE:

1. To gain a greater appreciation for the tremendous impact revivals have had in shaping the culture and history of our own country.
2. To gain a greater desire for revival in our time.
3. To gain a Biblical understanding on how to have a personal revival.
4. To position ourselves to better assist the local church and the Lord's people everywhere to seek revival.

CLASSES; OVERVIEW OF THE COURSE:

Introduction to the Course
Introduction to Revival
Repentance
Revivals in the Old Testament
Blessing at Bethel
The Revival under Godly King Hezekiah
Prayer and World Evangelization
The Laws of Revival

Revivals in the New Testament
A New Page in Human History; The Gospel Comes to Europe
A Partial Listing of the Movings of God in the History of the Church
Lamp Lights Along the Way
The Seven Waves; Revivals During the Last 400 Years
The First Wave of 1727 Onwards
The Second Wave of 1792 and Onward
The Third Wave of 1830 Onwards
The Fourth Wave of 1857 Onwards
The Fifth Wave of 1870 Onwards
The Sixth Wave of 1904 Onwards
The Seventh Wave of 1947 Onwards
The Ongoing Revival in China
The Preaching that Produces Revival
Preparation for a Personal Revival
Preparation for a Local Church Revival

GRADING:

Class participation	10%
Notebook compiled from class lectures	10%
The three short papers reflecting your impressions	30%
Research Paper on Revivalist Personality	50%

GRADING SCALE:

A = 93-100
B = 85-92
C = 77-84
D = 7-76